

# SILLY GOOSE WRITING CLUB

NEWSLETTER #23

May 5<sup>th</sup>, 2026

Hello Silly Goose Club!

This is Alice, your incoming Editor-In-Chief for *Thin Air Magazine*! I consider it one of the deepest joys in my life to be connected to *Thin Air* and the Silly Goose Club, and I cherish these communities and the creative work we are able to ponder, celebrate, and pour our hearts into making and loving. In thinking about recent creative work, I want to also share my most enthusiastic and abundant gratitude to all of you for your support towards our most recent issue, 32. Whether you shared our posts online, supported us at AWP, visited our table at the Northern Arizona Book Festival, or supported us in another way, we are overwhelmed by the kindness and interest you have shown *Thin Air*. Thank you!

Now, it is with so much excitement that I share what comes next for *Thin Air Magazine*. Drumroll please as I reveal our new theme...

## ISSUE 33: OASIS!

To expand upon this theme, I would like to share a larger description of our vision with all of you.

Oasis is defined in Merriam Webster as the following:

- 1.a fertile or green area in an arid region (such as a desert)
- 2.something that provides refuge, relief, or pleasant contrast

For *Thin Air Magazine*'s upcoming issue, we seek to expand upon this notion.

In a turbulent, and at times seemingly desolate world, what is your oasis? Where do you seek shelter, or find comfort? What spaces fill, sustain, and save you? Alternatively, we consider the conditions that are required to produce the oasis, and subsequently, what surrounds it.

With this in mind, we wonder what else the oasis can represent.

Our submissions are open and will remain open until October 19th. Follow along here and on our socials to be reminded of this call and stay tuned for updates! Our team can't wait to see what unfolds in pondering notions of the oasis, and we look forward to seeing your work soon!

Sincerely,

Alice

Writing Prompt: To start, I encourage you to read our Oasis statement, definitions, and questions once more. As you read, write down three words that stand out to you from this larger statement. Then, see what makes itself known to you. Is it relief? The desert? To be sustained? Finally, take these three words and use them to create a new piece of art. This might look like a poem on what saves you, a painting of your oasis, or a flash fiction piece on your desert. Adventure, take risks, and see what happens!

Check Out!  
"Gallery of Knives"  
by  
Jacqueline Berger

