

# THE SILLY GOOSE WRITING CLUB

newsletter #8



Hi Silly Goose Writing Club!

This is Miles, the new Editor-in-Chief for Thin Air. I'm looking forward to spending the next year with you all. I appreciate all the support for Issue 31 at AWP and online. We still have plenty in stock if you want to grab your own copy or one of our backorder issues.

Time for even more exciting news. Our theme for next year's Thin Air Magazine: **SYSTEMS!**

Here is our statement: In the act of living, we are all part of numerous interconnected systems. In issue 32, we are interested in work that reflects on the systems we unearth around us. These can be found everywhere, in our communities, our relationships, our governments or politicians, in systems of oppression or injustice, systems of support, in ecosystems, within class systems, our bodies, or systems of data and technology. These are just a sample of some systems we are part of. Living as we are, we are interwoven and defined by the systems we support, fight against, and ponder about.

If this sounds complicated, don't stress. Often by writing you are reflecting on a system or part of the world that matters to you. We're interested in art that pushes at the systems that we are part of, willing or unwilling, and remarks on the world around us. There are systems that can be found in anything, personally as someone who cares about climate change and the environment, that is a system that impacts everyone across the globe. If you have more fictional works, consider how the systems in your story impact your characters. We're open to all your creativity, so give us what you've got!

If you have already submitted a piece, don't worry. All art interacts with systems as we are all humans living in a world that has rules and expectations. Let alone the fact that all art interacts with systems through the process of its creation alone, whether that's an MFA, writing groups, or even the process of submitting to literary magazines.

**Writing prompt:** What systems have impacted you the most lately? What systems are vital to you that operate under the surface? Write about them. Now how do those systems operate in your favorite fictional (or non-fictional character)? Do they care about the same systems? What would happen to you or your characters if one of those systems drastically changes? Write!

Our submissions are currently open, and will be through October. We'll put a louder call for submissions out in the fall when things pick back up again. But if you're interested, ponder systems! I'm excited to read your work starting in August.

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