THE SILLY GOOSE WRITING CLUB

Newsletter no. 5

Dear Silly Goose Writing Club,

This is Kayleigh, Assistant Nonfiction Editor for *Thin Air Magazine*. Here at *Thin Air*, we love to keep things light-hearted (hence the "Silly Goose" of it all). Since the election though, I've found that things feel quite serious. I imagine many of you are in a similar state of processing, and I want to make space for the gravity of this change we are enduring.

This is not the metamorphosis many of us anticipated for our country. Typically, butterflies don't crawl back into their cocoons, and yet, we seem to be returning to old cycles. The results of the election have left me grasping for a sense of control, and I've been finding some comfort in creative community. If you're in a similar headspace, I hope this brief note can allow us a moment together.

In times like these, I struggle with the role of art. In the grand scheme, a poem, an essay, or a short-story can seem so small. And yet, reading Thin Air submissions and writing my MFA thesis has offered a tangible sense of comfort. Art, I think, is a reminder that we are in this together. That beauty and meaning-making and connection through storytelling have long persisted and will continue to. Maybe this is too optimistic, but I'm clinging to optimism also. Whatever brings you comfort, I hope you'll do more of that in the coming days. This leads us to our next writing prompt.

Writing Prompt:

In what do you find comfort? Is comfort a person, a place, an activity, a color, a food? Your response might be an ode, a list, a scene, a poem, or a sort of "manifesto."

This week, in the spirit of community, I challenge you to share your response with someone: a friend, a partner, your students, your social media page, a stranger. Because maybe, right now, someone needs your art more than you know.

Sincerely, Kayleigh

Check out our

most recently

published poem
on Thin Air Online

"Tournament of
Roses" by Karen

Holman

While submissions for Thin Air Magazine are now closed, Thin Air Online accepts submissions year-round. We would love to read your work! Submit here for free.

