## THE SILLY GOOSE WRITING CLUB

Newsletter no. 4

Hi readers, this is Miles, assistant web editor for *Thin Air*. If you've seen some changes around our website, it's likely been me clicking around!

As a first year starting an MFA program a lot of things have changed for me lately. Moving to Flagstaff, meeting new people, taking classes. And then as Halloween passes by, many will don costumes, and then take them off in the morning. As the air grows colder the leaves will change to yellows and reds. As *Thin Air Magazine* closes its submissions for this year, the staff will turnover. All of this leads me to thinking a lot about change.

At this crux in November is an interesting intersection between the horrors of Halloween and feeling grateful with the approach of Thanksgiving. There's a lot of ways that life changes, both for the better and the worse. How can you change habits or behaviors, or who you spend time with to be better to yourself? What can you do to show your appreciation for those who care for you?

**Writing prompt:** What is an unusual sound you heard during the night, a place that you've seen that stands out, a strange note or email you've received? What is something that appears out of place?

Now take your unfamiliar occurrence and change it your benefit. Take it, manipulate it into a story. What if that note was even more personal? If your neighbor across the hallway was a little stranger, the sound at night was growing louder? Then with its conclusion, what could this horror story make the reader feel grateful for?

Thank you to those who submitted to *Thin Air Magazine*. We will continue to work to get our final decisions sent out to prepare for Issue 31.



In the following weeks, *Thin Air* will be holding the first of our upcoming free community workshops. Keep an eye out for further details on location and time.